

Oboe II

George Frederick Handel (1685-1759)

Concerti Grossi Op. 3

Concerto No. 5 in D Minor (Cannons: 1717-18)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

Moderato.

Oboe II

The Moderato section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a forte 'f' dynamic. The notation includes various note values, rests, and slurs. Measures 14-21 and 28-35 contain triplets, indicated by a '3' above the notes.

Adagio.

Fuga. Allegro.

The Adagio section (measures 35-42) continues with triplets. The Fuga section (measures 42-67) is marked with a forte 'f' dynamic and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The notation includes various note values, rests, and slurs.







D.S. al Fine